

English

ENGLISH – ENGL

Obed Vazquez, Dean
 English Division
 Faculty Office Building, Room 136

Possible career opportunities

Career options that are available through the study of English include: advertising copy writer, columnist, editor, information specialist, interpreter, lawyer, lexicographer, legislative assistant, publisher, researcher, teacher, technical writer, and writing consultant. Some career options may require more than two years of college study.

Associate in arts degree English

Students completing the program will be able to...

- A. demonstrate knowledge of and familiarity with the methods of interpreting literature across genres.
- B. assess, evaluate, and analyze ideas expressed in text or in spoken language.
- C. create (write or present) coherent arguments that evidence clear prose and synthesize diverse bodies of knowledge.
- D. conceptualize, write, workshop, present for feedback, revise and edit an original text.

The English major at Diablo Valley College (DVC) offers students the opportunity to prepare for a broad range of professions through the study of language, literature, and composition, as well as the opportunity to transfer to UC, CSU, and other four-year colleges and universities to earn a bachelor's degree. The English major curriculum at DVC hones a student's critical thinking, reasoning, and communication skills as it also prepares students pursuing careers in law, government, business, entertainment (film, television, and theater), advertising, writing, editing, and education.

DVC's English major consists of 21 units of study. Students are required to take 6 units of core reading and composition courses, where they will develop their ability to craft clear prose through writing, reading, and research. In addition, students are required to complete 9 units of core genre and survey courses, and 6 units of specialized literature and writing courses, thereby developing individual interests and breadth of knowledge.

The DVC English major is intended for transfer. Students who intend to transfer must consult with a program advisor or counselor to ensure that the requirements for transfer to four-year institutions of their choice are met. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3 (CSU GE). Option 1 (DVC General Education) is not generally advised.

To earn an associate in arts degree with a major in English, students must complete each course used to meet a major requirement with a "C" grade or higher, maintain an overall GPA of 2.5 or higher in the coursework required for the major and complete general education requirements as listed in the catalog. Certain courses may satisfy both major and general education requirements; however, the units are only counted once.

major requirements: units

Group 1: Core reading and composition courses

complete at least 6 units from:

ENGL-122*	First-Year College Composition and Reading	3
ENGL-123*	Critical Thinking: Composition and Literature	3
ENGL-126*	Critical Thinking: The Shaping of Meaning in Language.....	3

Group 2: Core genre

complete at least 3 units from:

ENGL-150	Introduction to Literature	3
ENGL-151	The Short Story	3
ENGL-153	Contemporary Poetry	3
ENGL-180**	Drama and Performance as Literature	3

Group 3: Core survey

complete at least 6 units from:

ENGL-154	Shakespeare and His World	3
ENGL-252*	Survey of Early English Literature.....	3
ENGL-253*	Survey of Late English Literature.....	3
ENGL-262*	Survey of Early American Literature	3
ENGL-263*	Survey of Late American Literature	3
ENGL-272*	Survey of Early World Literature	3
ENGL-273*	Survey of Late World Literature	3

Group 4: electives - Specialized literature and writing

complete at least 6 units from:

ENGL-152	Film as Literature.....	3
ENGL-162	Language, Literature and Culture	3
ENGL-163	Asian American Literature.....	3
ENGL-164	Native American Literatures.....	3
ENGL-166	African American Literature	3
ENGL-167	Latin American Literature.....	3
ENGL-168	The Literatures of America.....	3
ENGL-170	World Mythology	3
ENGL-172	The Bible as Literature	3
ENGL-173	Queer Literature Across Cultures	3
ENGL-175	Science Fiction and Fantasy Literature	3
ENGL-176	The Graphic Novel as Literature	3
ENGL-177	Children's Literature	3
ENGL-178	Young Adult Literature	3
ENGL-190	Multicultural Literature by American Women ...	3
ENGL-222*	Creative Writing	3
ENGL-223*	Short Story Writing.....	3
ENGL-224*	Poetry Writing.....	3
ENGL-225*	Creative Nonfiction Writing	3

total minimum units for the major 21

*The above courses have specific prerequisites. See course description for details.

**Students taking English 180 may need to take one more course from the above list as Drama and Performance as Literature does not articulate with some university English programs. If so, 3 units earned from English 180 will apply to Group 4: Electives.

English

Associate in arts in English for transfer

Students completing the program will be able to...

- A. demonstrate knowledge of and familiarity with the methods of interpreting literature across genres.
- B. assess, evaluate, and analyze ideas expressed in text or in spoken language.
- C. create (write or present) coherent arguments that evidence clear prose and synthesize diverse bodies of knowledge.
- D. conceptualize, write, workshop, present for feedback, revise and edit an original text.

The English major at Diablo Valley College (DVC) offers students the opportunity to prepare for a broad range of professions through the study of language, literature, and composition, as well as the opportunity to transfer to UC, CSU, and other four year colleges and universities to earn a bachelor's degree. The English major curriculum at DVC hones a student's critical thinking, reasoning, and communication skills as it also prepares students pursuing careers in law, government, business, entertainment (film, television, and theater), advertising, writing, editing, and education.

The associate in arts in English for transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.

In order to earn the degree, students must:

- Complete 60 CSU-transferable units.
- Complete the California State University-General Education pattern (CSU GE); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern, including the Area 1C requirement for Oral Communication.
- Complete a minimum of 18 units in the major.
- Attain a minimum grade point average (GPA) of 2.0.
- Earn a grade of "C" or higher in all courses required for the major.

Students transferring to a CSU campus that accepts the degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system, or those students who do not intend to transfer.

Some courses in the major satisfy both major and CSU GE/IGETC general education requirements; however, the units are only counted once toward the 60 unit requirement for an associate degree. Some variations in requirements may exist at certain four-year institutions; therefore, students who intend to transfer are advised to refer to the catalog of the prospective transfer institution and consult a counselor.

<i>major requirements:</i>	<i>units</i>
ENGL-123 Critical Thinking: Composition and Literature.....	3
ENGL-126 Critical Thinking: The Shaping of Meaning in Language.....	3

plus at least 6 units from:

ENGL-252 Survey of Early English Literature.....	3
ENGL-253 Survey of Late English Literature.....	3
ENGL-262 Survey of Early American Literature.....	3
ENGL-263 Survey of Late American Literature.....	3
ENGL-272 Survey of Early World Literature.....	3
ENGL-273 Survey of Late World Literature.....	3

plus at least 3 units from:

any course not used above, or:

ENGL-124 The Nature of Language: An Introduction to Linguistics.....	3
ENGL-150 Introduction to Literature.....	3
ENGL-151 The Short Story.....	3
ENGL-154 Shakespeare and His World.....	3
ENGL-162 Language, Literature and Culture.....	3
ENGL-163 Asian American Literature.....	3
ENGL-164 Native American Literatures.....	3
ENGL-166 African American Literature.....	3
ENGL-167 Latin American Literature.....	3
ENGL-168 The Literatures of America.....	3
ENGL-170 World Mythology.....	3
ENGL-172 The Bible as Literature.....	3
ENGL-173 Queer Literature Across Cultures.....	3
ENGL-175 Science Fiction and Fantasy Literature.....	3
ENGL-177 Children's Literature.....	3
ENGL-178 Young Adult Literature.....	3
ENGL-222 Creative Writing.....	3
ENGL-223 Short Story Writing.....	3
ENGL-224 Poetry Writing.....	3
ENGL-225 Creative Nonfiction Writing.....	3

plus at least 3 units from:

any course not used in either group above, or:

ENGL-140 Tutor Training.....	3
ENGL-152 Film as Literature.....	3
ENGL-153 Contemporary Poetry.....	3
ENGL-176 The Graphic Novel as Literature.....	3
ENGL-180 Drama and Performance as Literature.....	3
ENGL-190 Multicultural Literature by American Women.....	3
JRNAL-120 Introduction to Newswriting and Reporting.....	3

total minimum units for the major 18

ENGL-090 English in a Minute: Bridge to College English

- 2 units SC
- Non degree applicable
 - 36 hours lecture per term

This course is designed for students to build successful academic habits and strengthen their reading and writing skills in preparation for taking transfer-level courses. The course gives students the opportunity to practice the reading, writing, and critical-thinking skills that will serve as a foundation in transfer-level composition and reading classes. Additionally, the course emphasizes strategies for academic success and familiarizes students with campus resources and support.

English

ENGL-093 Sentence Structure and Punctuation

1 unit P/NP

- *Non degree applicable*
- *9 hours lecture/27 hours laboratory per term*

This course focuses specifically on developing skills in sentence structure and punctuation and is especially appropriate for students enrolled in other basic skills English courses.

ENGL-095 Studies in Reading and Writing

.5-5 units SC

- *Non degree applicable*
- *Variable hours*

A supplemental course in reading and writing to provide a study of current concepts and problems in reading, writing, and related substantive areas. Specific topics will be announced in the schedule of classes.

ENGL-096 Introduction to College Reading and Study Skills

3 units SC

- *Non degree applicable*
- *54 hours lecture/18 hours laboratory per term*
- *Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-096A is recommended for ESL students*

This course introduces students to academic culture and the common practices of academic reading, including reading strategies, annotation, summary, quoting, and response. Students will practice identifying themes and relationships between key ideas and distinguishing between main points and supporting details. A primary aim is to increase students' reading fluency and to develop their ability to comprehend, interpret, and write about what they read. Students will also build their vocabularies and become familiar with study skills and campus resources that foster academic success.

ENGL-097 Introduction to College Reading and Writing

5 units SC

- *Non degree applicable*
- *90 hours lecture per term*

This course provides an integrated approach to reading and writing, preparing students for college-level work and transfer-level English. Students will be introduced to academic culture and to the practices associated with both academic reading and writing. The course presents a variety of methods for interacting with, comprehending, and responding to texts, which serve as a foundation for the course. The course also emphasizes critical thinking, the development of writing skills, and the writing process. Vocabulary development, study skills and campus resources are also covered.

ENGL-098 Introduction to College Writing

3 units SC

- *Non degree applicable*
- *54 hours lecture/18 hours laboratory per term*
- *Note: ESL students are strongly encouraged to follow the ESL assessment process. ESL-098A is recommended for ESL students.*

This course introduces students to academic culture and the common practices of academic writing, including the writing process, essay structure, organization, and idea and paragraph development. Students will compose thesis-driven, coherent essays for an academic audience. A variety of college-level texts serve as the foundation for class discussion and student writing. Students will also study grammar in the context of their own writing.

ENGL-099 English Grammar and Usage

3 units SC

- *Non degree applicable*
- *54 hours lecture per term*

This course is designed for native speakers wishing to better understand the rules of written academic English. The course offers instruction on fundamental rules of grammar (including mechanics, syntax and usage), especially those rules most challenging to native speakers. The course also explores connections between grammar, meaning, and style. Students will practice not only identifying and correcting grammar related errors in the context of their own writing, but also making the stylistic choices that best express their ideas and the relationships between them.

ENGL-116 College Reading Development

3 units SC

- *54 hours lecture per term*
- *Recommended: ENGL-096 or reading/writing assessment process or equivalent*
- *Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.*

This course presents strategies for reading college-level materials. Students will practice methods of interacting with what they read in order to increase appreciation and comprehension. Topics include text analysis, flexible approaches to reading, vocabulary development, and study skills.

ENGL-117 Integrated College Reading and Writing Development

5 units SC

- 90 hours lecture per term
- Recommended: ENGL-096 and ENGL-098 or equivalent
- Note: This course is equivalent to the completion of ENGL-116 and ENGL-118 or ESL-117A. Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course provides an integrated approach to reading and writing for those students who have been assessed into ENGL-117 or both ENGL-116 and 118. It provides the necessary preparation for ENGL-122, transfer-level English. Students will prepare for college-level work; practice critical reading, writing, and thinking skills; and improve their vocabulary and study skills. Students will actively engage with their peers, read and interact with a variety of texts, and complete both formal and informal writing assignments connected to these readings. The central focus throughout the course will be on the ways reading and writing inform each other.

ENGL-118 College Writing Development

3 units SC

- 54 hours lecture per term
- Recommended: ENGL-098 or reading/writing assessment process or equivalent
- Note: Only one of ENGL-116, 117, 118 or ESL-117A may be applied to the units required for the associate degree.

This course is designed to help students express their ideas in college-level expository essays. Through continual practice of the writing process, students will improve their fluency and ease developing ideas for composing, organizing, and revising essays. In addition, students will analyze a variety of texts, using them as a stimulus for class discussion and as models for their own writing. This course also covers grammar in the context of students' own writing.

ENGL-120 First-Year College Composition and Reading Support

2 units SC

- 36 hours lecture per term
- Co-requisite: ENGL-122 or equivalent

English 120 is a support course for students who place into English 122 with the requirement or recommendation of additional support. The course offers students opportunities to practice the college-level reading, writing, research, and critical-thinking skills introduced in English 122. Additionally, the course will emphasize study skills, reflection, and other practices that promote success in both English 122 and other college classes.

ENGL-120A First-Year College English Support for Multilingual Students

2 units SC

- 36 hours lecture per term
- Co-requisite: ENGL-122A or equivalent

This course is designed for multilingual students who do not speak English as their primary language. The course is designed to increase students' awareness of both American academic norms and the campus resources that foster student success. The course also gives students practice observing their own and others' writing, strengthening their linguistic monitors, and using editing strategies to develop accurate, meaningful, and appropriate usage of linguistic forms in written expression. Reading strategies and grammar concepts specific to the needs of advanced multilingual students will also be addressed.

ENGL-122 First-Year College Composition and Reading

3 units LR

- IGETC: 1A; CSU GE: A2; DVC GE: IA
- 54 hours lecture per term
- Prerequisite: Placement into ENGL-122; or ENGL-117; or ESL-117A; or ENGL-116 and 118; or ENGL-120 (may be taken concurrently with ENGL-122); or assessment process. Or Equiv.

This course focuses on the reading and writing process, including strategies for analyzing college-level readings and composing college-level essays that are coherent, developed, free of serious error, as well as employ various rhetorical strategies and integrate outside sources. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

ENGL-122A First-Year College English for Multilingual Students

3 units LR

- IGETC: 1A; CSU GE: A2; DVC GE: IA
- 54 hours lecture per term
- Prerequisite: Placement into ENGL-122A; or ENGL-117; or ESL-117A; or ENGL-116 and 118; or ENGL-120A (may be taken concurrently with ENGL-122A); or assessment process, or equivalent

This course is designed for multilingual students who do not speak English as their primary language. This course engages multilingual students regularly in the writing and reading process with a substantial amount of college-level reading. Multilingual students will apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, multilingual students will use a variety of types of support including primary and secondary research. Multilingual students will employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

English

ENGL-122AL First-Year College English Intensive for Multilingual Students

5 units SC

- *IGETC: 1A; CSU GE: A2; DVC GE: IA*
- *90 hours lecture per term*
- *Prerequisite: Placement into ENGL-122A; or placement into ENGL-122; or ESL -117A; or ENGL-117; or ENGL-116 and 118; or assessment process or equivalent.*

This course is designed for multilingual students who do not speak English as their primary language. The course is for those who are ready for transfer-level reading, writing, and speaking. The course focuses on the analysis of college-level readings and composition of college-level essays that are coherent, detailed, and free from serious error. Rhetorical strategies, research, strengthening linguistic monitors, and the reading and grammar concepts specific to the needs of multilingual students at this level are emphasized. This course also covers American academic norms and resources that foster student success. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

ENGL-122AM First-Year College English with Support for Multilingual Students

4 units SC

- *IGETC: 1A; CSU GE: A2; DVC GE: IA*
- *72 hours lecture per term*
- *Prerequisite: Placement into ENGL-122A; or placement into ENGL-122; or ESL-117A; or ENGL-117; or ENGL-116 and 118; or assessment process or equivalent.*

This course is designed for multilingual students who do not speak English as their primary language. The course is for those who are ready for transfer-level reading, writing, and speaking. The course focuses on the analysis of college-level readings and composition of college-level essays that are coherent, detailed, and free from serious error. Rhetorical strategies, research, strengthening linguistic monitors, American academic norms, and the reading and grammar concepts specific to the needs of multilingual students at this level are emphasized. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

ENGL-122L First Year College Composition and Reading with Additional Support

5 units SC

- *IGETC: 1A; CSU GE: A2; DVC GE: IA*
- *90 hours lecture per term*
- *Prerequisite: Placement into ENGL-122; or ENGL-122L; or ENGL-117; or ENGL-117A; or ENGL-116 and 118; or assessment process or equivalent*

This course is designed for students who place into ENGL-122 with the requirement or recommendation of additional support. The course focuses on the practice of reading and writing at the college-level, while also offering support in effective reading, writing, and critical-thinking strategies, as well as other academic best practices. This course also encourages students to apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research and employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

ENGL-122M First Year College Composition and Reading with Support

4 units SC

- *IGETC: 1A; CSU GE: A2; DVC GE: IA*
- *72 hours lecture per term*
- *Prerequisite: Placement into ENGL-122; or ENGL-122M; or ENGL-117; or ENGL-117A; or ENGL-116 and 118; or assessment process Or equivalent*

This course is designed for students who place into ENGL-122 with the requirement or recommendation of support. The course focuses on the practice of reading and writing at the college level, while also offering support in effective reading, writing, and critical-thinking strategies. The course also encourages students to apply disciplined thought to language in order to comprehend and analyze college-level readings and to compose college-level essays that are coherent, detailed, and free of serious error. In their essays, students will use a variety of types of support including primary and secondary research and employ varied rhetorical strategies used by accomplished writers. C-ID ENGL 100, CSU, UC (credit limits may apply to UC and CSU - see counselor)

ENGL-123 Critical Thinking: Composition and Literature

3 units LR

- *IGETC: 1B; CSU GE: A3; DVC GE: IB*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course in advanced composition focuses on the analysis of literary texts, the development of logical reasoning and the improvement of argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122 through the study of various critical approaches and diverse literary genres. CID ENGL 120, CSU, UC

English

ENGL-124 The Nature of Language: An Introduction to Linguistics

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course introduces students to the study of formal, psychological and socio/cultural properties of language. Students will learn the analysis, description, and functions of language in relation to culture, society, and personality. CSU, UC

ENGL-126 Critical Thinking: The Shaping of Meaning in Language

3 units LR

- IGETC: 1B; CSU GE: A3; DVC GE: IB
- 54 hours lecture per term
- Prerequisite: ENGL-122 or equivalent

This course focuses on the development of logical reasoning, analysis of expository and persuasive texts, and analytical and argumentative writing skills. It is designed to develop critical thinking, reading, and writing skills beyond the level expected in ENGL-122 through the analysis, evaluation and synthesis of arguments in diverse expository texts. C-ID ENGL 105, CSU, UC

ENGL-140 Tutor Training

3 units SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course introduces students to the basic principles and methods of tutoring, including but not limited to the tutoring sequence, the Socratic method of questioning, communication skills, and learning theory. Students will receive instruction on how to work with tutees who have difficulties comprehending reading, developing writing and utilizing study skills with the intent of making those tutees independent learners. CSU

ENGL-150 Introduction to Literature

3 units SC

- IGETC: 3B; CSU GE: C2; DVC GE: III
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course introduces students to the academic study of literature through representative works within the major genres reflecting a variety of cultures and experiences. The course covers the distinguishing elements of each literary form and the art and practice of literary analysis, and exposes students to the historical, philosophical, social, political, and/or aesthetic contexts relevant to selected texts. CSU, UC

ENGL-151 The Short Story

3 units SC

- IGETC: 3B; CSU GE: C2; DVC GE: III
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course introduces the study of the short story through representative works reflecting a variety of cultures and experiences. This course covers the distinguishing elements of the short story and the art and practice of literary analysis, and the historical, philosophical, social, political, and/or aesthetic contexts relevant to selected texts. CSU, UC

ENGL-152 Film as Literature

3 units SC

- IGETC: 3B; CSU GE: C2, C1; DVC GE: III
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This survey course covers the history, nature, and structure of the short narrative, documentary, and experimental film. The course compares and contrasts literature to film, noting how each medium deals with theme and structure. Many films from the DVC collection, including some showing the lives and stories of members of American subcultures and cultures around the world, along with new releases from major short-films distributors, will be viewed, discussed and written about. CSU, UC (credit limits may apply to UC - see counselor)

ENGL-153 Contemporary Poetry

3 units SC

- IGETC: 3B; CSU GE: C2; DVC GE: III
- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course explores contemporary poetry from a variety of cultural and poetic traditions. Through reading, analysis, and discussion, the course connects contemporary poetry to its historical, social, cultural, and aesthetic contexts while exploring the use of poetic forms and techniques. CSU, UC

ENGL-154 Shakespeare and His World

3 units SC

- IGETC: 3B; CSU GE: C2; DVC GE: III
- 54 hours lecture per term
- Recommended: ENGL-122 or equivalent

This course will focus on the language, structure, characterization, and philosophy of a representative selection of Shakespeare's plays and sonnets within the framework of the historical, social, and artistic forces of the Elizabethan and Jacobean ages. The course will also examine Shakespeare's work not only as literature, but also as performance art in various media. Students will also practice the skills needed for analyzing and writing about literature. CSU, UC

English

ENGL-155 Topics in English

- .3-4 units SC
 • *Variable hours*

A supplemental course in English to provide a study of current concepts and problems in English and related substantive areas. Specific topics will be announced in the schedule of classes. CSU

ENGL-162 Language, Literature and Culture

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: Eligibility for ENGL-116/118 or equivalent*

This course examines language, literature and other aspects of culture using texts that reflect a broad variety of cultural perspectives. These texts will serve as a springboard to discuss and analyze cultural traditions and trends and their dynamic nature, which shift in response to various factors such as time or geography. The course will also explore the challenges of cross-cultural communication and introduce students to the techniques used to analyze literature of any culture or genre. CSU, UC

ENGL-163 Asian American Literature

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: ENGL-122 or equivalent*

This course presents a variety of literary works that illuminate Asian American experiences, culture identities, and languages. Readings are chosen for their literary, historical, cultural, philosophical, and psychological importance within the context of Asian American communities. The course focuses on the relation between texts and broader historical, political, aesthetic, and cultural themes and conditions. This course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. CSU, UC

ENGL-164 Native American Literatures

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: ENGL-122 or equivalent*

This course presents the literary traditions and cultures of various Native American nations through the study of oral and written literary works (such as songs, myths, folktales, oratories, autobiographies, films, plays, poetry and prose). Through reading, analysis and discussion, the course will connect Native American literatures to historical, social, cultural, and aesthetic contexts and examine issues central to Native peoples, such as cultural identity, language, and self-determination. CSU, UC

ENGL-166 African American Literature

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: ENGL-122 or equivalent*

This course presents a variety of literary works that illuminate African American experiences, history and culture. Readings are chosen for their literary, historical, cultural, philosophical, and psychological importance within the context of African American communities. The course focuses on the relation between texts and broader historical, political, aesthetic, and cultural themes and conditions. This course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. CSU, UC

ENGL-167 Latin American Literature

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: ENGL-122 or equivalent*

The course presents a variety of literary works that illuminate Latin American experiences, cultural identities, and history. The course focuses on the relation between texts and broader historical, political, aesthetic, and cultural themes and conditions of Latin America. This course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. CSU, UC

ENGL-168 The Literatures of America

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: ENGL-122 or equivalent*

This course examines literary works of American authors from underrepresented groups: African American, Asian American, Mexican American, and Native American. We will read selected contributions from novels, plays, short stories, nonfiction and poetry to understand the influences that shape the literatures of America. CSU, UC

ENGL-170 World Mythology

- 3 units SC
 • *IGETC: 3B; CSU GE: C2; DVC GE: III*
 • *54 hours lecture per term*
 • *Recommended: ENGL-122 or equivalent*

This course explores myth as a vital part of human experience, individual and collective, past and present. Myths from a wide range of cultures (including Native American, African, Asian, Middle Eastern and European) are examined. Myths in folklore, ritual, literature and the arts are compared with regard to their thematic content and the beliefs and values they reflect. CSU, UC

English

ENGL-172 The Bible As Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course presents the Hebrew Scriptures (Old Testament) and the New Testament as literature, including the historical, intellectual, and spiritual environments in which the texts were composed. Major themes and characters are given close attention, as is the development of the Biblical canon. Literary genres such as poetry, essays, letters, and epics in scripture are compared with those genres found in other world literatures. Distinguishing elements of literary forms and methods to analyze literature of any genre will also be covered. CSU, UC

ENGL-173 Queer Literature Across Cultures

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course is a survey of queer literature. Literary genres covered include fiction, poetry, drama, and memoir. The wide-range of Lesbian Gay, Bisexual, Transgender, Queer (LGBTQ) experience is examined from various cultural points of reference, and students will read selections from a variety of cultures. This cross-cultural selection may include works by Native-American, Middle-Eastern, African, South-American, Asian, European, and American identified LGBTQ authors (including Latino/a, Asian-American, and African-American, and more). Additionally, students will analyze the ways historical, social, economic, and psychological forces shape LGBTQ cultures and the literatures they produce. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

ENGL-175 Science Fiction and Fantasy Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course will offer reading, critical study, and discussion of speculative fiction (a broad term encompassing both science fiction and fantasy) as a literary form with consideration of major authors, themes, developments in the genre over time, critical approaches to the genre, and a variety of texts from diverse cultures. Because of the genre's unique characteristics, its significant works so often explore the political, psychological, and/or socio-economic factors at work in society. Formal analysis will identify key archetypal themes and characters; these may include but are not limited to the alien within and without, artificial intelligence and the nature of human experience, utopias and dystopias in imagination, the hero's journey, and speculative fiction as a modern mythology. The distinguishing elements of different literary genres and methods used to analyze literature of any genre will also be covered. CSU, UC

ENGL-176 The Graphic Novel as Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This course presents the graphic novel as a unique branch of literature. The course focuses on the graphic novel as a literary and artistic medium capable of exploring any topic in a sophisticated and compelling manner. Exploring a range of genres in fiction (superhero, coming of age, experimental) and non-fiction (memoir and reportage), course content will also cover literary and artistic techniques used in composing graphic literature, the historical and international origins of the form, and its current significance in contemporary literature and culture. CSU, UC

ENGL-177 Children's Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This course examines texts written for children as literature, applying sophisticated methods of literary criticism. The course places children's literature in an historical context, tracing its development from earliest oral origins to the present, and considers the contributions and points of view of various populations including African American, Native American, European American, Asian American, and Hispanic. The course material includes literature from various cultures and from various time periods. CSU, UC

ENGL-178 Young Adult Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: Eligibility for ENGL-122 or equivalent*

This course presents an overview of young adult literature, designed to engage adult readers in a critical appraisal of the genre, its unique features and history, literary merit, and cultural influence. Topics include history of young adult literature, a study of its classic texts, works of diverse ethnic and under-represented groups, and the relationship of adolescent psychology to this genre. CSU, UC

ENGL-180 Drama and Performance as Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*
- *Note: Attendance at one or more live performances is required.*

This course presents reading, critical study, and discussion of dramatic literature as a literary form by authors from diverse time periods and cultures. Dramatic structure, elements of performance (dramatic expression, stage direction, rhythm, etc.), and literary devices that characterize this literary genre are emphasized. Students will analyze the ways dramatic literature reflects and captures historical, social, cultural, and economic forces, and can serve as a unique literary artifact. The recognition of the distinguishing elements of literary forms and to development competency in analyzing literature of any genre are presented. CSU, UC

ENGL-190 Multicultural Literature by American Women

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course presents literature by and about women from at least three of the following cultural, ethnic, or racial groups: African American, Native American, European American, Asian American, and Hispanic. Under scrutiny will be women's prescribed role in society as well as the language, ideology, substance, and form of the literature by them. Literature considered can include poetry, short stories, novels, graphic novels, plays, and memoirs. CSU, UC

ENGL-222 Creative Writing

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: Eligibility for ENGL-122 or equivalent*

In this course, students read in different genres--primarily fiction and poetry--in order to learn various writing techniques, styles, and conventions. This study leads to the composition of original poems and short prose pieces that students workshop in class, focusing on the revision and editing process. C-ID ENGL 200, CSU, UC

ENGL-223 Short Story Writing

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: Eligibility for ENGL-122 or equivalent*

This course provides an in-depth study of the elements of the short story. The elements of the short story form will be examined through reading and writing; students will write to prompts and complete original full-length short stories. Students' short stories will be critiqued by both the full class and the instructor in both one-on-one and workshop settings. CSU, UC

ENGL-224 Poetry Writing

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: Eligibility for ENGL-122 or equivalent*

This course is an in-depth study of the elements of poetry. Students write original poems for discussion and criticism by both class and instructor. CSU, UC

ENGL-225 Creative Nonfiction Writing

3 units SC

- *CSU GE: C2*
- *54 hours lecture per term*
- *Prerequisite: Eligibility for ENGL-122 or equivalent*

In this course, students analyze classic and contemporary narrative nonfiction writing, including memoir, travel, nature and personal essays, to identify the aspects and strategies of successful creative nonfiction essays. The readings represent the diverse perspectives of African-American, Native American, European-American, Asian-American, and Hispanic writers. Students then employ the identified literary techniques to plan and compose creative nonfiction essays with an emphasis on the strategies necessary to develop an authentic narrative voice. Students present their writing to the class and instructor for discussion, review, and revision suggestions. CSU, UC

ENGL-252 Survey of Early English Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course presents Early English Literature from the time period of roughly 750-1790, a thousand years of poetry and prose that reflects the diverse history of the English-speaking peoples who populated the British Isles (England, Ireland, Scotland and Wales). The course examines the evolution of style and language in selected texts and the influence of cultural heritage on ideas, institutions, literature and other art forms. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 160, CSU, UC

ENGL-253 Survey of Late English Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of late English literature (nineteenth and twentieth centuries) through representative works such as poems, fiction, drama and non-fiction from major movements of this period. The course focuses on the development of literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements or selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 165, CSU, UC

ENGL-262 Survey of Early American Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of early American literature from before first contact through the Civil War, a body of work comprising diverse cultures, traditions, and genres. The course focuses on the development of literary forms and the relation between texts and the broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 130, CSU, UC

ENGL-263 Survey of Late American Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of late American literature from the Civil War through the present day, a body of work comprising diverse traditions, genres, and cultures. The course focuses on the development of late American literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 135, CSU, UC

ENGL-272 Survey of Early World Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Recommended: ENGL-122 or equivalent*

This course provides a survey of early world literature from antiquity to mid-late seventeenth century from cultures around the world, including significant literary movements of the timeframe: ancient times, the middle ages, and both the English and Italian Renaissance. The course focuses on the development of early world literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 140, CSU, UC

ENGL-273 Survey of Late World Literature

3 units SC

- *IGETC: 3B; CSU GE: C2; DVC GE: III*
- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course provides a survey of late world literature from the seventeenth century to modern times from cultures around the world, including significant literary movements of this timeframe: romanticism, realism, modernism, post-colonial, and contemporary literature. The course focuses on the development of late world literary forms and the relation between texts and broader historical, political, aesthetic and cultural themes and conditions. The course also exposes students to distinguishing elements of selected literary forms and to the art and practice of analyzing and writing about literature. C-ID ENGL 145, CSU, UC

ENGL-298 Independent Study

.5-3 units SC

- *Variable hours*
- *Note: Submission of acceptable educational contract to department and Instruction Office is required.*

This course is designed for advanced students who wish to conduct additional research, a special project, or learning activities in a specific discipline/subject area and is not intended to replace an existing course. The student and instructor develop a written contract that includes objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. CSU